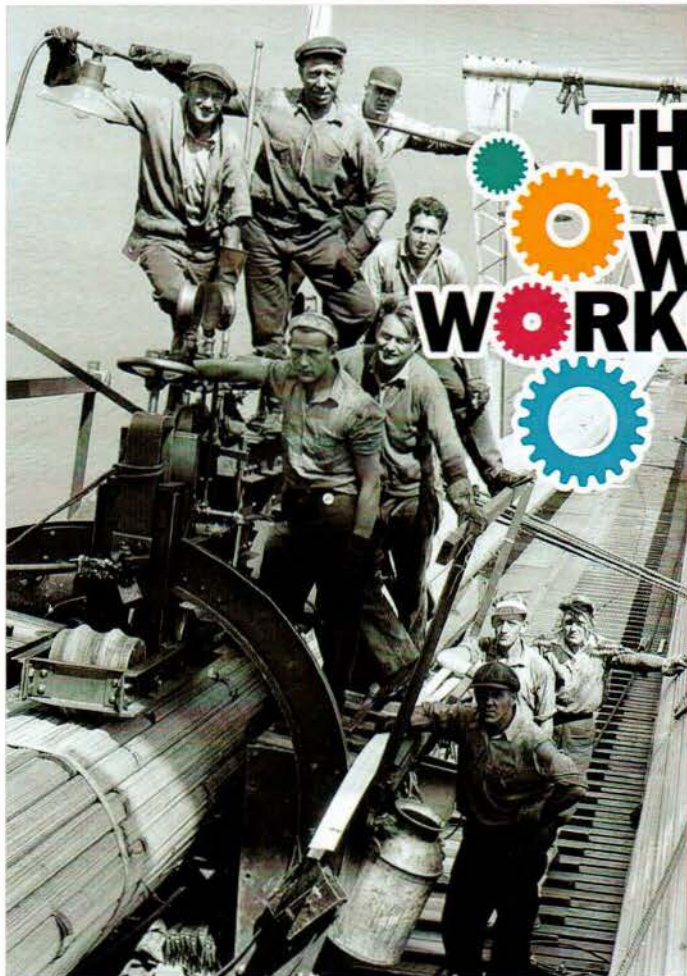


MRUF-266



# THE WAY WE WORKED

## WORKFORCE APPRECIATION DAY



at  
**EAST CENTRAL**  
COMMUNITY COLLEGE

**Thursday, March 20, 2014**

**Welcome and Opening Remarks**

**Dr. Billy Stewart**, President, East Central Community College

**Acknowledgements**

**Mr. Roger Whitlock**, Dean of Workforce Education and Development, East Central Community College  
**Ms. Lucretia Williams**, Director of Workforce Development, East Central Community College

**Presentation on MS Lifetracks**

**Ms. Maudean Sanders**, Dean of Institutional Effectiveness, East Central Community College

**Introduction of Guest Speaker**

**Mr. Chris Brady**, Art Instructor / Exhibit Chairperson, East Central Community College

**Guest Speaker**

**Dr. G. Wallace Morgan**, Professor Emeritus of Poultry Sciences at Mississippi State University

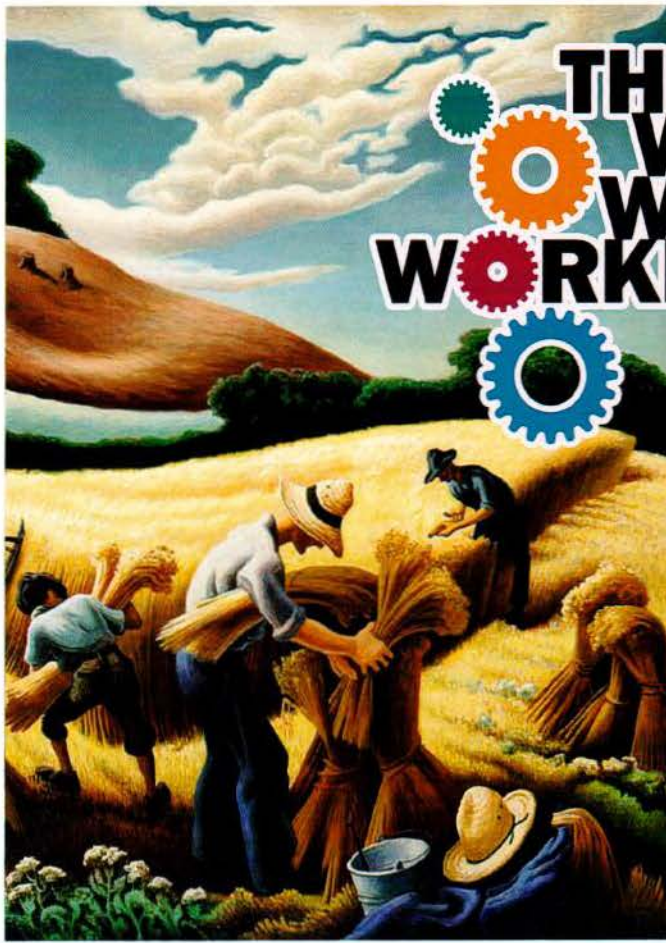
**Closing Remarks**

**Dr. Teresa Houston**, Vice President of Instruction, East Central Community College



This program is financially assisted by the National Endowment for the Humanities through the Mississippi Humanities Council.

MRUF-266



# THE WAY WE WORKED



**EAST CENTRAL**  
COMMUNITY COLLEGE

presents

## DAVID VICKERS

**Work in Literature and the Arts**

**Tuesday, March 25, 2014 2:00 p.m.**

Mr. Vickers was born in Gadsden, Ala., but grew up in Dodge County, Ga. He was educated in the public schools of Dodge County, graduating from Chauncy High School in 1948. That same year, he entered George Peabody College for Teachers (now the School of Education of Vanderbilt University) in Nashville, Tenn. He received bachelor and master's degrees from Peabody and later returned to Peabody to earn a Specialist in Education. Following graduation, he taught for one year at Rhine High School in Rhine, Ga., before being drafted to serve in the Korean Conflict. Upon completion of his military service, he joined the ECCC faculty in 1955 and taught here until 1995. His stories, essays and poems have appeared in both scholarly journals and popular publications such as *Southern Living* magazine. His poetry is included in an anthology of Mississippi writers, which is now used as a textbook in Mississippi high schools. For many years, he has spoken to groups across the state as a member of the Speakers' Bureau of the Mississippi Humanities Council. Although he has been recognized as a writer and speaker, Vickers is quick to point out that he is first and foremost a classroom teacher. He readily admits that his greatest pleasure is exchanging ideas with a room full of young people who have a love for learning.



This program is financially assisted by the National Endowment for the Humanities through the Mississippi Humanities Council.



MRVF-266

# THE WAY WE WORKED

## GRAND OPENING

at



**EAST CENTRAL**  
COMMUNITY COLLEGE

**February 24, 2014 2:00 p.m.**

**Welcome and  
Opening Remarks**

**Dr. Billy Stewart**  
President  
East Central Community College

**Introduction of  
Guest Speaker**

**Mr. Chris Brady**  
Art Instructor/Exhibit Chairperson  
East Central Community College

**Guest Speaker**

**Dr. Stuart Rockoff**  
Executive Director  
Mississippi Humanities Council

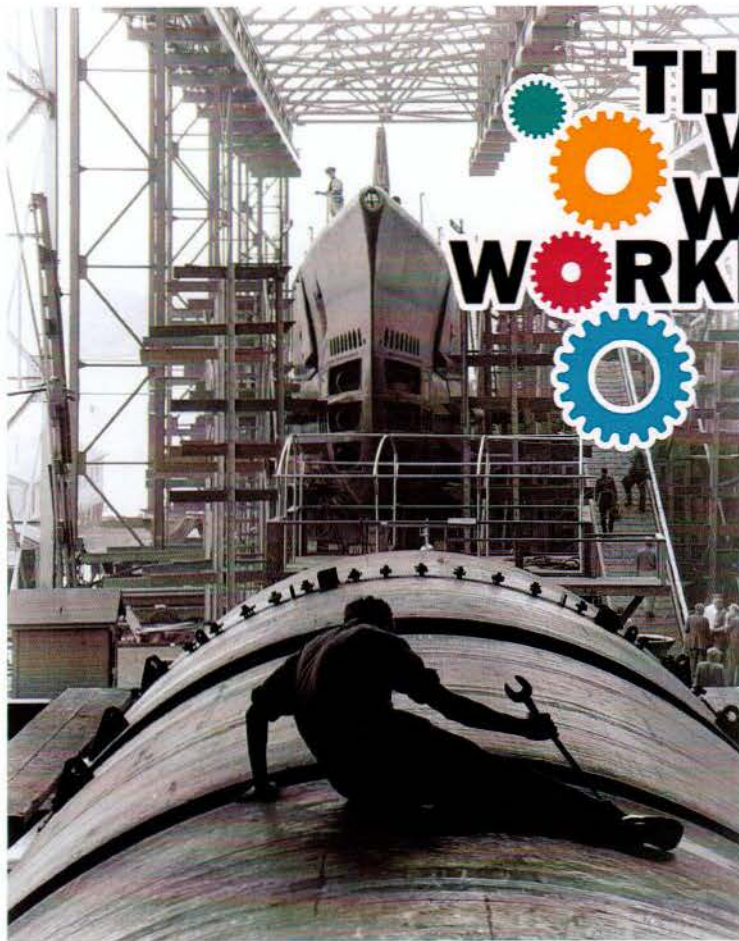
**Closing Remarks**

**Dr. Teresa Houston**  
Vice President for Instruction  
East Central Community College

Mississippi Humanities Council

THE  
NATIONAL  
ARCHIVES

Southsonian  
Institution



MRVF-266

# THE WAY WE WORKED



**EAST CENTRAL**  
COMMUNITY COLLEGE

presents

## DR. MAX GRIVNO

**Workshop  
of the  
Confederacy:  
East Mississippi in the Civil War**

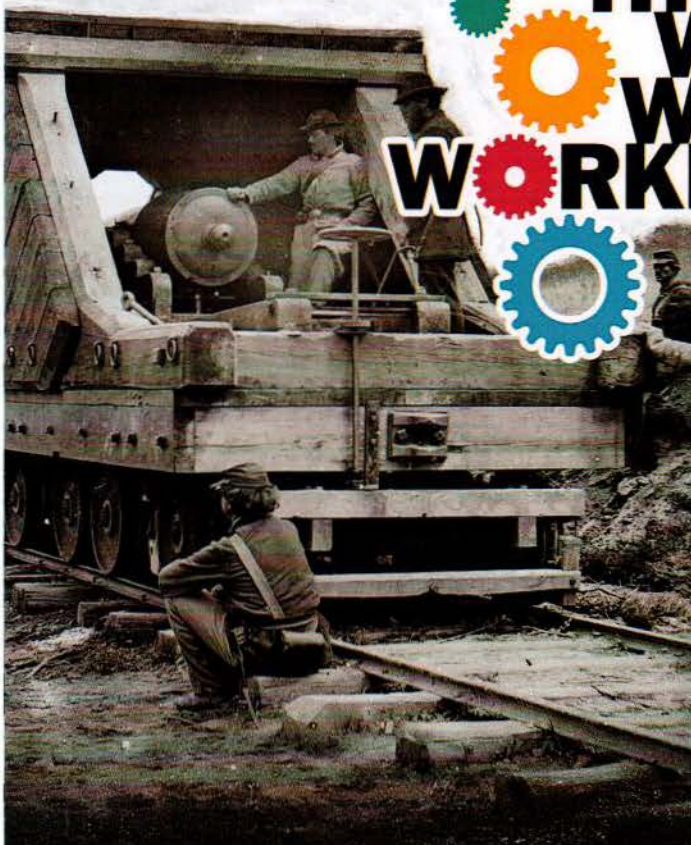
**March 4, 2014 2:00 p.m.**

Dr. Max Grivno is an associate professor of history at the University of Southern Mississippi in Hattiesburg, where he teaches undergraduate and graduate courses in American history. He is a former instructor at the University of Maryland, where he received his Ph.D. He is a recipient of several honors at USM, including the Lucas Endowment for Faculty Excellence Award in 2011 and the Faculty Senate/University President Award for Junior Faculty Research in 2010. Dr. Grivno is the author of *The Gleanings of Freedom: Free Labor and Slavery along the Mason-Dixon Line, 1790-1860*. He has dozens of articles, essays, and reviews in featured in scholarly publications and he is the recipient of numerous fellowships and grants. Dr. Grivno is currently working on a book entitled *Bandits, Klansmen, Rioters, and Strikers: Violence in the Mississippi Black Belt, 1830-1916*. He is a member of the American Historical Association, Labor and Working Class History Association, Mississippi Historical Society, Organization of American Historians and the Southern Historical Association.

Mississippi Humanities Council


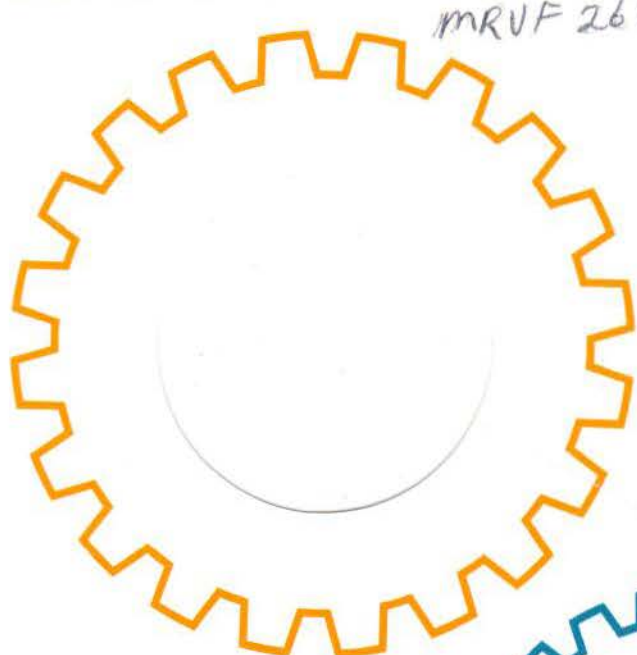
THE  
NATIONAL  
ARCHIVES

Southsonian  
Institution





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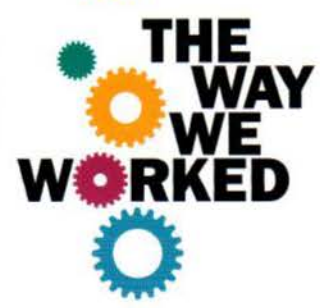


# OUT TO LUNCH!



DISCOVER  
America's  
work  
history.

Visit

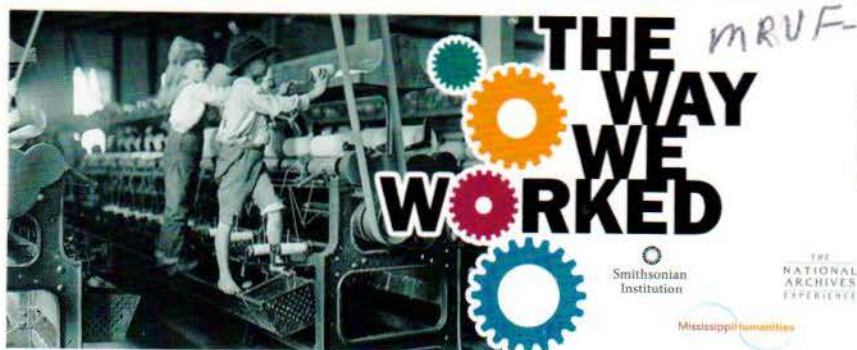
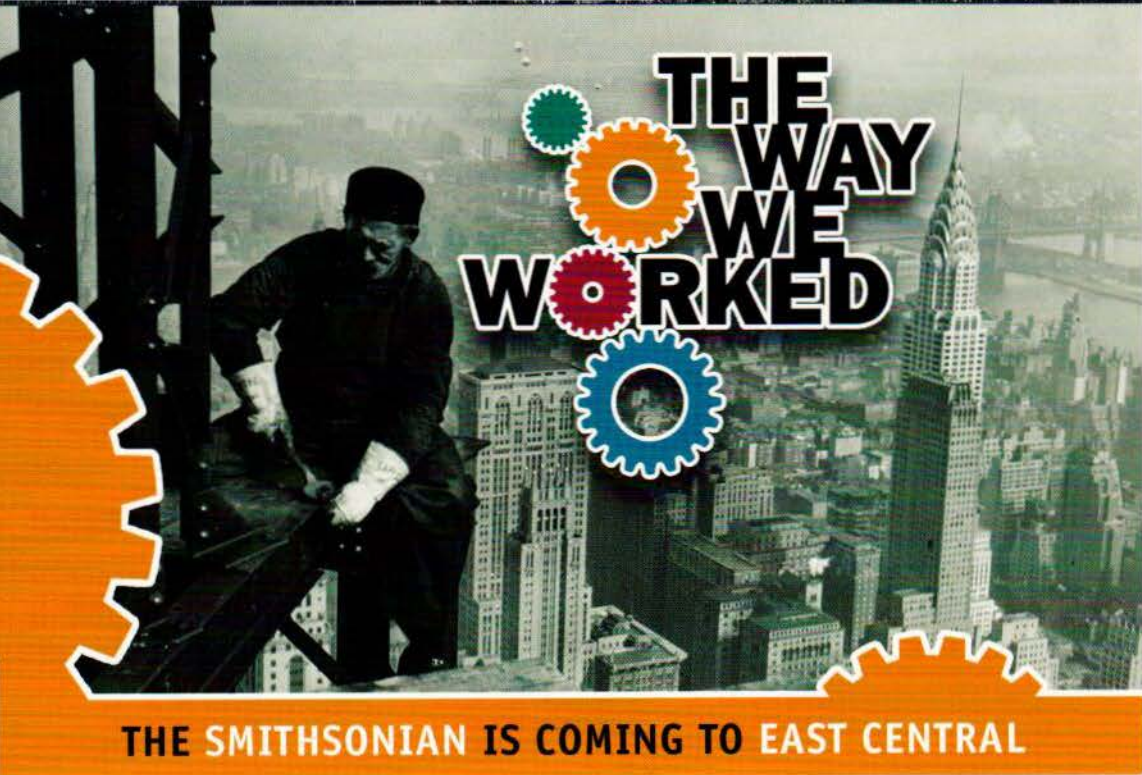




# GET TO WORK!

EXPLORE  
America's work history at  
[www.MuseumOnMainStreet.org](http://www.MuseumOnMainStreet.org)

An exhibition from the Smithsonian Institution  
and your state humanities council, based on  
photographs from the National Archives



a traveling Smithsonian exhibition  
hosted by



**EAST CENTRAL**  
COMMUNITY COLLEGE

[www.eccc.edu](http://www.eccc.edu)

**February 24 – March 28, 2014**

**Mabry Cafeteria, Gordon Room**

**10 a.m. – 5:30 p.m. weekdays – free to the public**

(exhibition will be closed March 8 – 16 for Spring Break)



MRVF-266



**EAST CENTRAL**  
COMMUNITY COLLEGE

**proudly invites you to attend**



**A  
Traveling  
Smithsonian  
Exhibition**

**February 24 – March 28, 2014**  
**Mabry Cafeteria, Gordon Room**  
**10 a.m. – 5:30 p.m. weekdays**  
**free to the public**  
(exhibition is closed March 8 – 16 for Spring Break)

This exhibition is made possible by the following:



MRUF-266

# EAST CENTRAL COMMUNITY COLLEGE

PO Box 129 Decatur, Mississippi 39327 www.eccc.edu

September 4, 2012

Mississippi Humanities Council  
3825 Ridgewood Road  
Jackson, MS 39211

To the Committee,

This letter is being sent on behalf of East Central Community College to outline our qualifications as a host site for *The Way We Worked*. As project director, I sincerely hope that the MS Humanities Council will give serious consideration to our proposal and grant us the honor of displaying this traveling exhibition.

East Central Community College is a public two-year institution located in the county seat of Decatur, MS. We serve the five county area of Leake, Neshoba, Newton, Scott, and Winston counties, but claim students from across the state. We have over **220** full time faculty and staff members who serve a student population of approximately **2300**. In addition to our campus population we welcome **hundreds (thousands?)** of student, professional and community visitors to our campus throughout the year. We maintain standard weekday working hours of 8:00 - 4:30 throughout the week and are open throughout the year. However, as an educational institution we adhere to an academic calendar and conduct more campus activities between the months of August and May. We respectfully request that this be considered during your evaluation of our proposal.

3000  
2700

If selected to host *The Way We Worked*, we would organize and display the exhibition in the Gordon Room of our Mabry cafeteria complex. The Gordon Room is a private facility that is reserved for administrative functions and special events. It is located next to our school cafeteria, which will make the exhibit convenient to our students, faculty and staff while remaining easily accessible to even the most casual campus visitor. It is 18 feet by 40 feet in dimensions thereby exceeding the minimum requirements of 600 square feet. The room has overhead lighting throughout and there are no windows to interfere with the uniformity of the lighting conditions. There is only one entrance, which will be monitored by a volunteer staff to ensure the security of the displays. We would open the exhibit to the public from 9:00 am until 3:00 pm, providing sufficient time and viewing opportunities for prospective visitors. In terms of accessibility, visibility, and security, the Gordon room should serve as an exemplary space to house *The Way We Worked*.



Our project committee is composed of academic, career-technical, and administrative representatives who are dedicated to creating broad based campus support for this exhibition. In addition to campus involvement, we have reached out to the our local community leaders and informed them of this wonderful opportunity. We have requested letters of support from the following:

1. Pat O'Neill, Mayor of Decatur
2. The Decatur Chamber of Commerce
3. Mr. J.O. Amis, Superintendent of Newton County Schools

These letters will elucidate our community's enthusiasm and commitment to this exhibit and convince you of our willingness and ability to make *The Way We Worked* a marvelous success.

East Central Community College is an ideal location for an exhibition of this importance and scope. We pride ourselves as the educational and cultural center of our five county area and we are eager to provide our students and community with the edifying experience of *The Way We Worked*. We are located in a predominantly rural section of the state and the people whom we serve are resourceful, industrious and appreciative of opportunity. More importantly, they have a core belief in the value of hard work and the importance it has in creating both our personal and collective histories. An exhibition that celebrates the achievements and diversity of American workers throughout our nation's history would play well to this audience and also serve as an inspiration for the future workers and leaders we are dedicated to preparing and educating.

In addition to hosting the exhibition, we have developed a list of potential topics and presentations to supplement the displays. Some topics for consideration are:

1. ***The Development of the Poultry Industry in East Central Mississippi***
2. ***The Civilian Conservation Corps and Its Effect on Rural Mississippi***
3. ***How the Gaming Industry Has Transformed the Choctaw Nation***
4. ***Quiltmaking and Traditional Womens Handicrafts in Mississippi***
5. ***How the Interstate System Changed the Economic Landscape of Mississippi***

Each of these programs would be presented by a member of our faculty or a qualified presenter and would directly relate to the experience of the American worker, particularly the workers of the area we serve.



As evidenced by this letter, we at East Central Community College are excited about the opportunity to host *The Way We Worked* and we have begun generating the requisite enthusiasm and support that will guarantee its success. We appreciate any consideration that you are willing to extend to our school and we anticipate your response. As project director, I welcome any questions you have regarding our proposal and I thank you for the chance to be a part of this historical exhibition.

Respectfully,

Christopher Brady  
Art Instructor / Project Director  
PO Box 129  
Decatur, MS 39327  
cbrady@eccc.edu 601.635.6229





**The Way We Worked**  
**-A Request for Proposals-**

The Mississippi Humanities Council invites applications for a Smithsonian Traveling Exhibit, *The Way We Worked*. Developed for rural audiences and small museums, libraries, community centers and other non-profit organizations with limited access to traveling exhibits, *The Way We* addresses work in America over the past 150 years, documenting the lives of ordinary Americans: miners, teachers, doctors, agricultural workers, construction workers, industrial workers, military personnel, law enforcement officers, professional athletes, computer techs and myriad others, and showing that each is integral to the functioning of our economy and the defining of our culture.

*The Way We Worked* will tour Mississippi from October 2013 through July of 2013. The exhibit is composed of portable three dimensional display panels and requires a minimum of 8.5 feet overhead and 600 square feet of floor space. (Additional information on this exhibit is available at the Smithsonian Institution website: [www.museumonmainstreet.org](http://www.museumonmainstreet.org).)

The exhibit will be made available to a limited number of host sites across the state for a period of 4 to 6 weeks each. Sites will be chosen based on geographic location, strength of proposed ideas for complimentary local exhibits and programming, physical display space, and ability to raise matching funds.

So what is your community's story? How does it combine with the story of work in America? To apply as a host site organization for *The Way We Worked*, please provide the information requested below and submit it to the Mississippi Humanities Council by Friday, September 7, 2012. It is strongly recommended that you contact the Mississippi Humanities Council at 601-432-6752 for consultation prior to developing and submitting your proposal.

Please review the accompanying "terms of agreement" before deciding whether your organization can make the necessary commitment to this project.



-Required Information-

- Institution Name, Address, Town, Zip Code, Phone, Fax, E-mail, and Website
- Project Director/Title
- Number of permanent full-time staff
- Number of permanent part-time staff
- Number of regular volunteers
- Hours of operation
- Annual visitation
- Months regularly open
- Hours per week *The Way We Worked* will be open to visitors
- Detailed description of the facility where *The Way We Worked* will be displayed
- Names of at least 3 partners in your community that will contribute to the success of this project including letters of support from organizations such as the Chamber of Commerce, City Council, and public and private schools to show broad community commitment to the project
- Explanation of why your institution and community should host *The Way We Worked*
- A brief description of at least three related programs and topics for your accompanying local exhibit



# EAST CENTRAL COMMUNITY COLLEGE

PO Box 129 Decatur, Mississippi 39327 [www.eccc.edu](http://www.eccc.edu)

September 4, 2012

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3825 Ridgewood Road  
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3000  
8-4:30  
8-4:00

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Respectfully,

Christopher Brady  
Art Instructor / Project Director  
PO Box 129  
Decatur, MS 39327  
cbrady@eccc.edu 601.635.6229



**March 28, 2014**

**Outline:**

**Vickers Discusses 'Work in Literature' at ECCC Event**

Ovid Vickers, local historian/author and retired East Central Community College faculty member, discusses *Work in Literature* during a special presentation held Tuesday, March 25, 2014, in the Molly McGee Gold Room of Mabry Memorial Cafeteria on the Decatur campus. Vickers used humor and insight of the fine arts during his remarks, which were provided as part of *The Way We Worked*, a Smithsonian Institution Traveling Exhibition utilizing photographs from the National Archives and Records Administration. The exhibit was housed in the Gordon Room of Mabry Memorial Cafeteria from February 24 through March 28, 2014. *The Way We Worked* is part of the "Museum on Main Street" project, a national/state/local partnership to bring exhibitions and programs to rural cultural organizations. The program is financially assisted by the National Endowment for the Humanities through the Mississippi Humanities Council. (EC Photo)







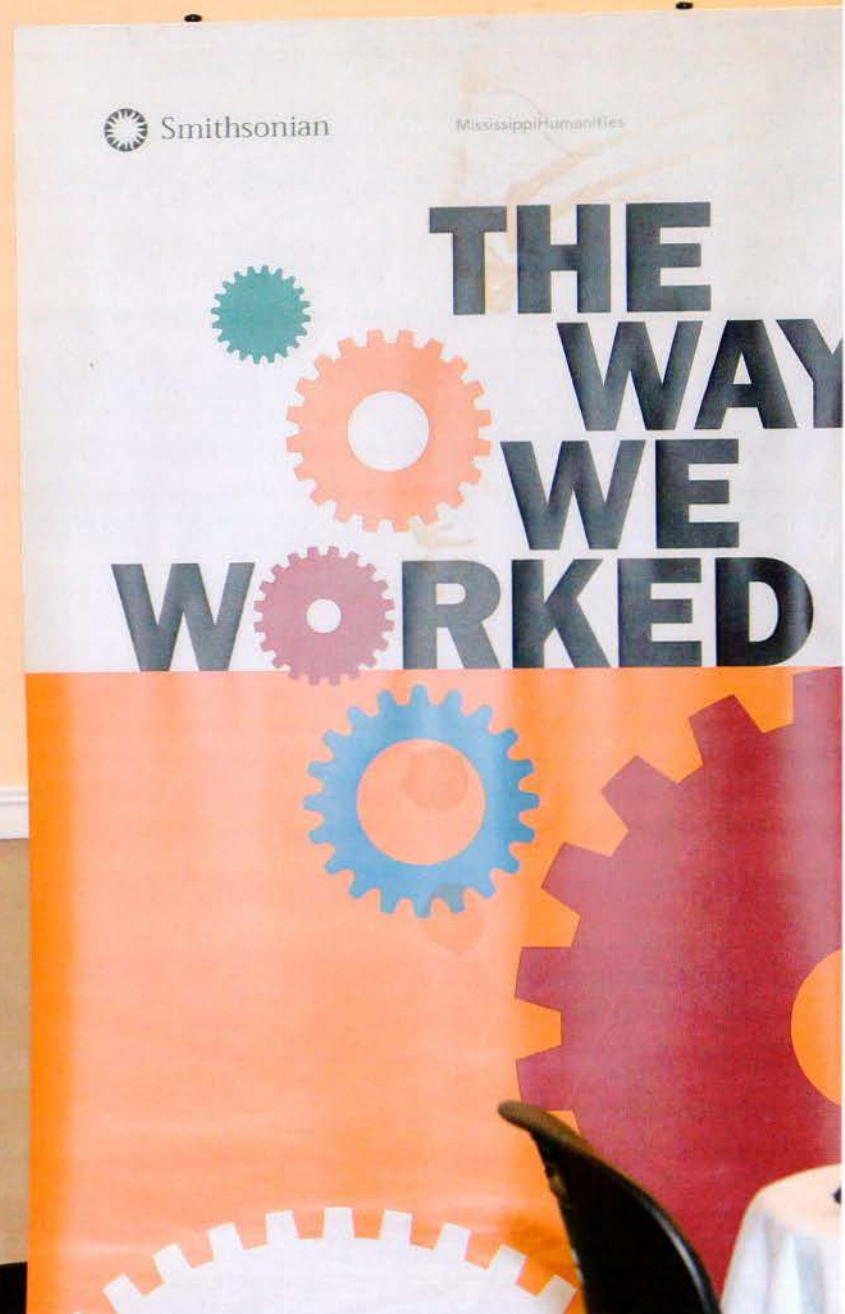
March 25, 2014

Cutline:

**MSU Professor Discusses MS Poultry Industry at ECCC Event**

Dr. G. Wallace Morgan, Professor Emeritus of Poultry Science at Mississippi State University in Starkville, spoke on *The Scope and Significance of the Poultry Industry in Mississippi* during a special presentation held March 20, 2014, at East Central Community College in Decatur. Dr. Morgan's remarks were provided as part of Workforce Appreciation Day in association with ECCC's hosting of *The Way We Worked*, a Smithsonian Institution Traveling Exhibition utilizing photographs from the National Archives and Records Administration. The exhibit is on display in the Gordon Room of Mabry Memorial Cafeteria through Friday, March 28, 2014. During his remarks, Dr. Morgan noted Mississippi has the largest egg producer (Cal-Maine Foods) in the nation and the state ranks in the top five in broiler production, as two million broiler chickens are produced each day. He also pointed out 28,000 Mississippians are directly employed in the poultry industry and 27,000 are indirectly employed. Dr. Morgan said MS poultry exports were valued at 314 million in total sales in 2010. "The poultry industry touches us all," he concluded. *The Way We Worked* is part of the "Museum on Main Street" project, a national/state/local partnership to bring exhibitions and programs to rural cultural organizations. The program is financially assisted by the National Endowment for the Humanities through the Mississippi Humanities Council. For more information, contact ECCC staff members Dr. Teresa Houston (vice president for instruction) at 601-635-6202, email [thouston@eccc.edu](mailto:thouston@eccc.edu) or Chris Brady (event coordinator/art instructor) at 601-635-6229, email [cbrady@eccc.edu](mailto:cbrady@eccc.edu). (EC Photo)







March 7, 2014

Cutline:

**USM Professor Presents Civil War Info for ECCC-Hosted Smithsonian Exhibit**

Dr. Max Grivno, associate professor of history at the University of Southern Mississippi in Hattiesburg, presents *Workshop of the Confederacy; East Mississippi in the Civil War* during remarks *Tuesday, March 4, 2014, at East Central Community College in Decatur*. Dr. Grivno's presentation was held as part of the Traveling Smithsonian Exhibition, *The Way We Worked*, which will be on display through March 28, 2014, in the Gordon Room of Mabry Memorial Cafeteria. Several other presentations are scheduled in association with the Smithsonian exhibit. Dr. G. Everett Morgan, professor emeritus at Mississippi State University in Starkville will present *The Scope and Significance of the Poultry Industry in Mississippi*, as part of Workforce Education Appreciation Day, scheduled from 11 a.m. to 1 p.m. Thursday, March 20. Ovid Vickers, retired ECCC faculty member and local historian/author, will discuss *Work in Literature*, beginning at 2 p.m. Tuesday, March 25. Both presentations will be held in the Molly McGee Gold Room in Mabry Memorial Cafeteria. For more information and to schedule tours of *The Way We Worked* exhibit, please contact Dr. Teresa Houston, at 601-635-6202 ([thouston@eccc.edu](mailto:thouston@eccc.edu)) or Chris Brady, at 601-635-6229 ([cbrady@eccc.edu](mailto:cbrady@eccc.edu)). (EC Photo)



